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Education

New School for Social Research, BA English Literature
New York Studio School of Drawing, Painting, and Sculpture
Millennium Film School

Selected Grants, Honors and Awards

National Endowment for the Arts (four grants)
New York State Council on the Arts (four grants)
Ford Foundation
American Film Institute
French Minister of Culture Award
Inaugural Martin E. Segal Award of Lincoln Center
Jerome Foundation (two awards)
Pollock-Krasner Foundation
Cine Golden Eagle (two awards)
Beard's Fund
Mitchell A. Wilder Award
28th Chicago International Film Festival Gold Plaque Award
New York Women in Film and Television Preservation Fund Grant NYSCA and Independent
Feature Project (IFP) Grant
MacDowell Colony Fellow and Board Member
Civitella Renieri Fellow

Selected Public Collections

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
City of Seattle, Office of Arts & Cultural Affairs
City of Houston Municipal Art Collection. (George R. Brown Video Collection) Houston
Getty Museum, Los Angeles
The Fabric Workshop, Philadelphia
Neuberger Museum, SUNY, Purchase
Zimmerli Art Museum's Rutgers Archives of Prints
Musée des Beaux Arts, Belgium
Chicago Art Institute
Institute for the Arts, Rice Museum, Houston
South Carolina Art Institute, Columbia
Berlin Film Archives
French Film Archives (Cinémathèque Française)
Cleveland Clinic, Ohio

Commissions

2015 NYPL Mulberry Street Branch, *Caravan*, Painting frieze (extended installation).
2011 Mixed Greens, New York, New York, Painting and light installation.
2008 30th Internationale Festival di Femme, Florence, Italy, Installation.
2007 The Ludicrous Trial of Mr. P, Here Theater, Video set.
2005 MTA Arts for Transit, *Illuminated Station*, Light sculpture.
2001 Sedgwick Cultural Center, Philadelphia, Silent film for live concert.
1989 Metropolitan Museum & Getty Museum, "Program for Art on Film," *Painted Earth, the Art of the Mimbres Indians*.

Selected Solo Exhibitions

- 2015 New York Public Library, Mulberry Street Library, New York, NY, *Caravan*, Painting Installation.
- 2014 Microscope Gallery, Brooklyn, NY, *Detours*, Solo painting and film.
- 2014 *Art in Print*, Gallery AMI-KANOKO, Osaka, Japan, prints.
- 2013 Anita Thacher Films, Jerusalem Cinematheque, Jerusalem, Israel.
- 2011-12 Mixed Greens, New York, New York, Painting and light installation.
- 2008 30th Internationale Festival di Femme, Florence, Italy, Retrospective, Film and Installation.
- 2003 Belgium Cultural Center, Paris, Scratch, Films and documentation of Installations.
- 2002 Art Resources Transfer, Inc., New York City, *Drawing Rooms*, B & W Installation.
- 1999 Art Resources Transfer, Inc., New York City, *If a House*, Light installation.
- 1998-9 Islip Art Museum, Anthony Giordano Gallery, "The Light Show," East Islip, New York, *Night Light. Night Light*, Light Installation.
- 1992 Adelphi University, Long Island, New York, *Tentative Agreements*, Light installation.
- 1988 University of Colorado, Boulder, *Anteroom*. Light work.
- 1987 Norwegian International Film Festival, Haugesund, *Anteroom*.
- 1985 Metropolitan Museum of Art, New York, Film.
The Fabric Workshop, New York, Light Work, *All Through the House*.
Instituto de Estudios Norteamericanos, Barcelona, *Anteroom*, Installation, Photography, Film, Video, & Light work.
- 1984 North Carolina School of the Arts, Greenville, *Anteroom*. 1983 33rd International Design Conference, Aspen, *Anteroom*.
- 1981 High Museum of Art, Atlanta, Film.
P. S.1, Long Island City, New York, *Lighthouse*. Light work.
Alice Tully Hall, New York, 19th New York Film Festival, *Lighthouse*, installation.

Selected Two Person Exhibitions

- 2015 MOMA, Surrealism, New York, Film.
- 2010 Scratch Projection, Paris, France Museum of Modern Art, New York.
- 2008 Film Forum, New York.
- 2006 Marygrove College Gallery, Detroit 2000 Anthology Film Archives, New York.
- 1991 Anthology Film Archives, New York. 1990 Berlin Film Festival, Berlin.
Berlin Film Archives, Arsenal, Berlin.
Anthology Film Archives, New York.
- 1989 The Fabric Workshop, Philadelphia, *All Through the House*.
- 1987 International Berlin Film Festival, Berlin.

Selected Group Exhibitions

- 2017 Station Independent Projects, Tonal Shift, New York, NY, film.
- 2016 Festival du film documentaire, Marseille, France.
- 2015 Susan Eley Fine Art, Contemporary Monoprints from the Collections of VanDeb Editions and Susan Eley Fine Art, New York, NY.
EAB Fair 15, Editions/Artists' Books Fair 2015, New York, NY.
- 2014 Sideshow Gallery, *Nation II, At the Alamo*, Brooklyn, NY, Painting.
- 2013 VanDeb Editions, *Elective Infinities*, New York
Sideshow Gallery, *Sideshow Nation*, Brooklyn, New York
Living Archive for Children, Arsenal, Berlin, Germany
- 2012 Capital Art Print Fair, Arlington, V A
Fountain Art Fair, *Hullabaloo*, New York.
VanDeb Editions, *Editions of 1 Monotypes*, New York. Sideshow Gallery, *Mic-Check*, Brooklyn,
New York Affordable Art Fair, Los Angeles, California
Ends of the Earth , MOCA, Los Angeles, Munich, Germany.
- 2011 The Painting Center, *Grey Matter*, Chelsea, NY, Painting. Capital Art Print Fair, Arlington, VA
Sideshow Gallery, *It's All Good*, Brooklyn, New York

- Tribeca FF Independent Women: *15 years of NYWIF Funded Film*, screening and talk.
 Cleveland Fine Print Fair, Cleveland, Ohio.
 Pompidou Center, Paris, 40 Years Collectif Jeune Cinema, Paris, France.
- 2010 Museum of Modern Art, "40 Years Film Forum," New York, Film.
 Archetime, New York, Film.
 Scratch Projection, Paris, France
 School of Visual Arts, Rio de Janeiro, Brazil Miniatures, Art 101, Brooklyn, New York, Painting
 Goethe Institute, London
 Arsenal, Berlin.
- 2009 Butler's Fine Art, East Hampton, New York, Painting. 2008 Ides of March, ABC No Rio, New York, Installation.
 26th International Festival of Films on Art (FIFA). Canada. Film.
 Goethe Institute, London and Arsenal, Berlin. Film.
- 2007 Tribeca Film Festival.
 11th MadCat Women's International Film Festival, San Francisco.
- 2006 Shin Kong Cineplex, Taipei, Women Make Waves Film Festival, *Women's Arts: the Ultimate Female Allure*. Film.
 Jerusalem Film Festival, *Found Footage*, Israel, Film. US Express, a History of American Video, Video.
- 2005 USB Gallery, New York, *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, Documentation of Installation.
 Cinema Spoutnick, Geneva, Switzerland, Film.
 US Express, A History of American Video, Global screenings, World distribution, Video.
- 2004 Roebling Hall, Brooklyn, NY *Alumni Exhibition of The New York Studio School*, Sculpture Installation.
 Choate, CT, *Looking In/Looking Out, Shadows*. Photography.
 New York Public Library, NY, *Pioneering Women Filmmakers*, Film.
- 2003 Arts Center of the Capital Region, Troy, NY, *Wonderland, Loose Corner*, Film Installation.
 Cornell Cinema, Ithaca, Film
- 2002 OK Harris Gallery, New York, *Subject/Object, Shadows*, Photography
 Kenise Barnes Fine Art, Botanical Gardens, *Fleurs*, Cibachrome, Photography.
- 2001 International Boxhead Ensemble Tour, 14 European Countries, *Docking at X*, Video.
- 2000 Whitney Museum of American Art, "The Color of Ritual, the Color of Thought: Women Avant-garde Filmmakers in America 1930 - 2000," Permanent Wave.
 Museum of Modern Art, Home Movies... and More, New York *Breakfast Table*.
 Newark Museum, NJ, The Luminous Image V, Photo Installation.
 Film Program of the International Women's University, *She's got it*, Traveling Exhibit.
 Berlin, Hamburg, Bremen, Kassel, Hannover, Germany, *Sea Travels*. Film.
 Pratt Exhibitions, Knowing Limits, New York, Digital Photography and text.
 Library of Hattiesburg, National Small Sculpture Exhibition 2000. Sculpture.
 Sculpture Center, NY, Annual Raffle, Light Installation.
 Alliance for the Arts, Ft. Myers, Florida Illuminated Art, *Her Veils*, Light Installation.
 RAI Television, Italy, Film.
 Contemporary Museum, Baltimore, Maryland, Snapshot, Photography.
 Cooper Union, NY, Share the Vision, Cibachrome Photography.
 Artist's Space, NY, *Night of 1000 Drawings*. Drawing.
 Telluride International Experimental Cinema Exposition, Telluride, Colorado.
- 1999 Whitney Museum of American Art, *American Century 1950-1999*, Film.
 Festival de Cine Alcala de Henares, Madrid, Spain, *Sex in Short Films*.
 New York Studio School of Drawing, Painting & Sculpture, New York. *Raw Seeing*. Painting.
- 1998 New York Photography Fair, Puck Bldg., Margaret Bodell Gallery, New York. Photo.
 Velan, Torino, Italy, *The Luminous Image III. Anteroom Screen*, Illuminated Photography.
 Greenport, New York, *Footfalls*. Sculpture. (Catalogue)
- 1997 Isis Conceptual Laboratory, West Branch, IO, "Looking for the Pieces." Light Sculpture.

- 1996 Westbeth Galleries, "New York, Lumen-essence 2." Light/Sculpture Installation.
- 1995 The Metropolitan Museum of Art, New York. Film.
- 1995 Jeu de Paume, Paris. Film
- 1994 Barbara Krakow Gallery, Boston, MA, *Flowers*. Photography.
The Walter Reade Theatre at Lincoln Center, New York, *Women Make Movies for Kids, Loose Corner*.
- 1993 Los Angeles County Museum, Los Angeles, CA, *Art on Film/Film on Art*.
John Michael Kohler Arts Center, Sheboygan, WI *The Illusionists*. Film/Photo Installation, *Anteroom*.
Museum of Modern Art, New York, *A Program of Experimental Works*.
- 1992 Centre Pompidou, Paris, France, 3rd *Biennale Du Film Sur L'Art*. Metropolitan Museum of Art, New York, *Magritte and Surrealist Film*.
British Film Institute, London, England, National Film Theatre.
Metropolitan Museum of Art, New York, *Art on Film/Film on Art*, 1991 Arsenal, Berlin, Germany, Kino im auf Bruch.
Barbara Krakow Gallery, Boston, MA, *Birds as Critics: Artists' Bird Houses. Bluebird for Keaton*, Painted Sculpture.
Jerusalem Cinemateque and Film Center, *The 8th Jerusalem Film Festival*.
University of Colorado, Boulder, *20th Year Visiting Artist Program 1991-1992*.
- 1990 Musee des Beaux-Arts de Montreal, Montreal, *The 8th International Festival of Film on Art*.
The Fabric Workshop, Philadelphia, PA, *Let's Play House*. Illuminated Installation
Alice Tully Hall, New York, *The 28th New York Film Festival*.
- 1989 American Craft Museum, New York, *A Rain of Talent*. Sculpture.
- 1988 Louvre, Paris, Film.
Minos Beach, Art Symposium, Crete. Greece, Catalogue essays by Achille Pierre Restany and Thomas M. Messer. *Passionate Guests*. Natural Light Sculpture.
Festa d'Unita, Florence, Italy. *Anteroom*, Film Installation.
- 1985 The Sculpture Center, New York, *Stopped Time: Four Projected Environments*.
Catalogue essay by April Kingsley. *Anteroom*, Film/Photo Installation.
- 1983 Hirshhorn Museum and Sculpture Garden, Washington, DC, *Directions '83* Catalogue text by Phyllis D. Rosenzweig. Film/Photo Installation, *Anteroom*. The Clocktower, New York, *Film as Installation*. Photography.
- 1982 West Hubbard Gallery, Chicago, "Projections." Catalogue. Installation.
Harvard Film Archive, Cambridge, *Memory in the Space of the Present*.
Musee des Beaux-Arts de Montreal, Montreal, Canada, *The First International Film Festival of Film on Art*.
- 1981 Elise Meyer Gallery, New York, *Schemes: A Decade of Installation Drawings*. Catalogue text by Shelley Rice, Photography.
- 1980 The Clocktower, New York, *Film as Installation*. The Kitchen, New York, *Filmworks*.
Festival de Cine Alcalá de Henares, Madrid, Spain, *Sex in Short Films*.
American Film Festival, New York, *Film as Art*.
- 1978 Alice Tully Hall, New York, *The 16th New York Film Festival*.
Westbeth, New York, *Dance*, Light Installation.
- 1977 Rice Museum, Houston, TX, *Secret Affinities*. Video copy of Film.
New Jersey State Museum, New Jersey, *Moving Visions*, Film. 1975 Museum of Modern Art, New York, *New Directors/New Films*.
Alice Tully Hall, New York, *The 13th New York Film Festival*.
- 1974 New York Studio School of Drawing, Painting and Sculpture, New York, Painting.

Flat Files, Viewing Program

- Pierogi Flat Files, Brooklyn, New York.
Drawing Center Viewing Program, New York.

Set Design

2013 Unwritten (B), Choreographer HeeRa Yoo, New York Korean Culture Service, New York
2007 The Ludicrous Trial of Mr. P, Susan Yankowitz, Here Theater, New York, Video set.

Artist in Residences, Teaching, Mentoring

Bezalel Academy of Arts and Design, Jerusalem, Israel 2013, Lecture Transart Institute, 2008,
Graduate Painting Student Mentor Marygrove College, Detroit, 2006, Artist in Residence
University of Cincinnati 2003, Artist in Residence
Hunter College, New York, 2001, Artist in Residence
University of the Aegean, Lesvos Greece, Teaching, 1989
University of Colorado at Boulder, 20th Year Visiting Artist Program, 1991-2 New York University
1995, 1998, Teaching
Long Island University, 1997, Teaching
University of the Aegean, Lesvos Greece, Teaching, 1989
New York City Public Schools (Lincoln Center in the Schools,) Teaching, 1980s.
AT's films and videos are distributed by the Museum of Modern Art, NY, Berlin Arsenal, and Light
Cone, Paris among others.

Gallery Representation

Microscope Gallery, Bushwick, Brooklyn, NY
VanDeb Editions, LIC, NY.

Films and videos distributed also by:
MoMA, NY, Berlin Arsenal, and Light Cone, Paris.